

# THE SHOW MUST GO ON

Freddie Mercury / Brian May  
John Deacon / Roger Taylor

♩ = 84

Bm Bsus<sup>2</sup> Bsus<sup>4</sup> Bm /A G Gadd<sup>#11</sup> Em/G G /F<sup>#</sup>

Em<sup>7</sup> Em<sup>6</sup> F<sup>#</sup>sus<sup>4</sup> F<sup>#</sup> Em A<sup>#</sup>dim/E

5 Emp - ty

Bm/F<sup>#</sup> Bsus<sup>2</sup>/F<sup>#</sup> Bsus<sup>4</sup>/F<sup>#</sup> Bm/F<sup>#</sup> G Gadd<sup>#11</sup>

8 spac - es What are we liv - ing for

A - ban - doned plac - es I guess we

Em/G G Em<sup>7</sup>/G Em<sup>6</sup>/G F<sup>#</sup>sus<sup>4</sup> F<sup>#</sup>

11 know the score On and on does an - y - bo - dy know what we are

On and on does an - y - bo - dy know

Em A<sup>#</sup>dim/E Bm/F<sup>#</sup> Bsus<sup>2</sup>/F<sup>#</sup> Bsus<sup>4</sup>/F<sup>#</sup> Bm/F<sup>#</sup>

14 look - ing for? Be - hind the

An - oth - er he - ro An - oth - er mind - less crime Be - hind the

# The show must go on ... (2)

G Gadd#11 Em/G G Em7/G Em6/G

17 cur - tain in the pan - to - mime Hold the line

F#sus4 F# Em N.C.

20 an - y - bo - dy want to take it an - y - more? The show must go  
The show must go

Bm/F# Bsus2/F# Bsus4/F# Bm/F# G Gadd#11 Em/G G

22 on \_\_\_\_\_ Show must go on \_\_\_\_\_ In -  
on \_\_\_\_\_ Show must go on \_\_\_\_\_ In -

Em7/G Em6/G F#sus4 F# Em A#dim/E 2e fois ♯ To Coda

26 side \_\_\_\_\_ My make up may be flak - ing but my smile still



# The show must go on ... (4)

D.S. al Coda &

N.C.

side the dawn is break-ing but in-side in the dark I'm ach-ing to be free The show must go

42 side the dawn is break-ing but in-side in the dark I'm ach-ing to-be free The show must go

Chords: F#m7/A, F#m6/A, G#sus4, G#, F#m, D#dim/F#, Em

Coda

stays on Ah Ah

46 stays on Ah Ah

Chords: Bm, Bsus2, Bm/A, Bm, Bsus4, G, Gadd#11, Em/G, G, /F#

Ah Ah

50 Ah

Chords: Em7, Em6, F#sus4, F#, Em, Edim

fair-y tales of yes-ter-day will

53 My soul is paint-ed like the wings of but-ter-flies Fair-y tales of yes-ter-day

Chords: F, G/F, Em, Am, Cmaj7/G, F, G/F

grow but nev-er die I can fly my freinds The show must go

56 I can fly my friends The show must go

Chords: Em, Am, G#m7(b5)/C#, A7/C#, Dsus4, D, Bm

## The show must go on ... (5)

The musical score is written for piano and voice. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes.

**System 1 (Measures 59-62):** Chords: Bm/F#, Bsus<sup>2</sup>/F#, Bsus<sup>4</sup>/F#, Bm/F#, G, Gadd<sup>#11</sup>, Em/G, G. Lyrics: on — Show must go on — I'll

**System 2 (Measures 63-66):** Chords: Em<sup>7</sup>/G, Em<sup>6</sup>/G, F#sus<sup>4</sup>, F#, Em, A#dim/E. Lyrics: face it with a grin I'm nev-er giv-ing in On — with the show go

**System 3 (Measures 67-70):** Chords: Bm/F#, Bsus<sup>2</sup>/F#, Bsus<sup>4</sup>/F#, Bm/F#, G, Gadd<sup>#11</sup>, Em/G, G. Lyrics: on — On — I'll

**System 4 (Measures 71-74):** Chords: Em<sup>7</sup>/G, Em<sup>6</sup>/G, F#sus<sup>4</sup>, F#, Em, Em<sup>7</sup>, Em<sup>6</sup>. Lyrics: top the bill I'll o - ver kill I have to find the will to car - ry on —

**System 5 (Measures 75-78):** Chords: A#dim/G, Em<sup>7</sup>/G, Bm/G, Bm. Lyrics: show With the show With the show Show must go on

Pas d'alcool pendant l'interprétation de cette chanson ...

Aujourd'hui on sait que même un seul verre d'alcool peut être néfaste surtout s'il est pris pendant certaines étapes de développement de cette pièce .

Abstinence totale pendant 4 minutes !!